

VA Learning in TKPSS : Internal Syllabus

*This is a school-based curriculum :

1. Junior Classes (F1 to F3):

Class Teaching Areas	Form 1	Form 2	Form 3 (2 nd Term only)
Art Knowledge	<ol style="list-style-type: none"> 1. What is Visual Arts? 2. Visual Elements 3. Colour Theory Basics 4. Definition of drawing 5. Definition of painting 6. Definition of Graphic Design 7. Glossary of tools and materials in Visual Arts 8. Introduction of Museum and gallery visit in Hong Kong 	<ol style="list-style-type: none"> 1. Visual Elements 2. Design elements 3. Colour Theory 4. Theory of composition 5. Theory of Perspective 6. Museum and gallery visit 	<ol style="list-style-type: none"> 1. Visual Elements 2. Design elements 3. Design Organisation 4. Colour Theory 5. Museum and gallery visit
Art Form and Art Making	<ol style="list-style-type: none"> 1. Basic drawing 2. Fundamental painting 3. Print making 4. Comic arts 5. Graphic design 6. (Pattern design) 7. 3D design 8. Craft 	<ol style="list-style-type: none"> 9. Drawing 10. Painting 11. Print making 12. Illustration 13. Ceramic 14. Graphic design 15. (Logo design) 16. Basic Photography 	<ol style="list-style-type: none"> 17. Drawing 18. Painting 19. Graphic design <ul style="list-style-type: none"> - Typography - Poster design 20. Photography
Art Appreciation and Criticism	<ol style="list-style-type: none"> 1. Observation (Q & A) 2. Description 3. Simple Analysis 4. Evaluation 	<ol style="list-style-type: none"> 1. Observation (Q & A) 2. Description 3. Analysis 4. Evaluation 	<ol style="list-style-type: none"> 1. Observation (Q & A) 2. 4 steps Criticism: <ul style="list-style-type: none"> ♦ Description ♦ Simple Analysis ♦ Interpretation ♦ Evaluation & Judgment 3. Comparison
Chinese Culture	<ol style="list-style-type: none"> 1. Chinese Folk Art 2. Copper Ware in Ancient China 	<ol style="list-style-type: none"> 1. Chinese Opera Mask 2. Chinese Woodblock print making 	<ol style="list-style-type: none"> 1. Chinese Pottery and Underglaze
Art History	The Characteristic of: <ul style="list-style-type: none"> ♦ Egyptian Art ♦ Roman Art ♦ Greek Art ♦ Impressionism ♦ Pop Art ♦ Expressionism ♦ Fauvism 	<ul style="list-style-type: none"> ♦ Renaissance ♦ Abstract ♦ Expressionism ♦ Escher & Tessellation ♦ Art Deco ♦ Pop Art ♦ Op Art 	<ul style="list-style-type: none"> ♦ Cubism ♦ Futurism ♦ Surrealism ♦ Art Nouveau ♦ Bauhaus ♦ Etc...

2. Senior Classes (F4 to F6):

Class	TEACHING AREAS		
	Art Forms & Art making	SBA	Art History & Visual Presentation
F.4	<ul style="list-style-type: none"> ♦ Get to know different kinds of art forms ♦ Enhancement of visual elements ♦ Enhancement of design elements and design organization ♦ Basic rules of composition ♦ Basic drawing skills and techniques ♦ Color pencil drawing ♦ Pastel Drawing ♦ Acrylic painting skills and techniques ♦ Water color painting skills and techniques ♦ Graphic Design ♦ Photography Basics 	<p>SBA (part 1)</p> <ul style="list-style-type: none"> ♦ Introduction of SBA ♦ Brainstorm theory: introduction and practical use of SCAMPER ♦ Theme & topic development ♦ Idea development ♦ Art Criticism in context ♦ Research method ♦ How to keep a research workbook ♦ How to make self and peers evaluation and reflection 	<ul style="list-style-type: none"> ♦ What is Art? ♦ What is Art History ♦ What is Art Criticism? ♦ Introduction of Art History and Timeline ♦ Brief introduction of Art Periods & Style ♦ Introduction of some top artists ♦ Glossary and technical terms in Art appreciation ♦ 4 steps art criticism <ul style="list-style-type: none"> ➤ Description ➤ Analysis ➤ Interpretation ➤ Judgment ➤ Comparison of 2 pieces of art in context ➤ Idea development in visual presentation
F.5	<ul style="list-style-type: none"> ♦ Sculpture ♦ Story Book Art ♦ Illustration & Comic Arts ♦ Architecture ♦ Print Making ♦ Advanced Drawing ♦ Advanced Painting ♦ Creative Photography ♦ Advanced Ceramics 	<p>SBA (part 2)</p> <ul style="list-style-type: none"> ♦ Advanced Theme , Topics and Idea development ♦ Enhancement of research method and research workbook keeping ♦ Enhancement of art criticism in context ♦ Enhancement of self and peers evaluation and reflection 	
F.6	<ul style="list-style-type: none"> ♦ Preparation for DSE VA Exam <ul style="list-style-type: none"> - Past Paper Analysis - Exam Paper Drills - Painting Enhancement ♦ Organisation of an art Exhibition 		

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